

# ROB SCHWIMMER

COMPOSER, PIANIST, THEREMINIST  
*Dances Easily Between Jazz and Classical While Creating a Genre All His Own*

CONTACT  
RobSchwimmer.com  
RSchwimn295@aol.com  
(646) 369-3341

Rob Schwimmer writes and plays music with a sensual core: sometimes quiet and intimate, sometimes wild and thrilling. Beautiful. Personal. Magical. Memorable.

Rob performs expertly on the piano, theremin, Haken Continuum fingerboard, clavioline, organ, claviola and on other less definable instruments and sound machines. He has performed throughout the world, including Carnegie Hall, Lincoln Center, the Concertgebouw (Amsterdam), Tokyo Dome, Madison Square Garden, and the Colosseum (Rome). He also excels in intimate settings like Le Poisson Rouge, Bargemusic, Joe's Pub, The Blue Note, and many others. Rob is a founding member of both The NY Theremin Society and Polygraph Lounge – a music and comedy duo with multi-instrumentalist Mark Stewart.

## IN HIS OWN WORDS

"I play from a repertoire developed over many years of playing in settings that may be considered diametrically opposed such as Carnegie Hall, CBGB's, The Tokyo Dome, The Blue Note, playing for strippers at truckers conventions and the like.

Nevertheless, acting in the capacity of a filter I think the pieces of music present themselves with a good sense of continuity... at least one might say that if you know my personality beforehand. As most don't, I'll do my best to guide you through the narrows of my outlook on life and music.

I perform both original pieces as well as composed and both written and improvised. Often it's a combination of both. I embrace the outlook that, anything may happen at any time (so be forewarned...) I do not actively try to 'make anything happen' but often, it does. I believe in spontaneity after much preparation...

New ways of looking at things are always of interest to me. Finding beauty in unusual places..."

