



Rob seamlessly moves from formal performances in a concert hall, to smaller eclectic performances in a lobby or gallery, to informal and informative classroom settings.

SUGGESTED RESIDENCY ACTIVITIES

- Large formal concerts in auditoriums and concert halls
- Smaller performances in lobbies, art galleries, and unique spaces
- Classroom teaching: from Electrical Engineering 101 to the History of Jazz
- Private piano coaching (classical, rock and jazz): ideal for music majors and aspiring professional musicians
- Private “Theremin 101” lessons: great for students, teachers, donors, general public
- Private tutorial about the Haken Continuum fingerboard: guided and instructional
- Creating and recording music professionally (Careers in Music)
- Workshops and Masterclasses: Building a Musical Identity

SUGGESTED CLASSROOM COLLABORATIONS

- Modern Music classes
From Beethoven to Rock to Virtual Music, as well as Composition and Improvisation
- Film Studies
The importance and use of music in film
- Modern Dance and Theatre
Ambient music to dance classes or theatre improvisation classes
- Movement and music workshops
Ambient music for Yoga, Tai Chi, Pilates, Ki Gong and similar martial arts and relaxation exercises
- Electrical Engineering
How unique instruments like the theremin and Haken Continuum “work”

FEEDBACK ON RESIDENCY ACTIVITIES

“This experience was unique and memorable for the novice dancers as it allowed for spontaneity and collaboration with a seasoned musician. Instead of working to recorded soundtracks, they were able to create a dialogue between dance and music that developed and changed even as they were moving.”

~ Kelly Knox,
Professor of Dance, Bucknell University

“Rob is an absolutely phenomenal musician. His rendition of Rzewski’s *No Place to Go But Around* had the audience transfixed. Mix in beautiful, virtuosic theremin playing and a great sense of humor and rapport with the audience and you’ve got a really special performer.”

~ Michael Harley,
Artistic Director, Southern Exposure New Music Series, University of South Carolina